



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST – 2
Class : XII

Subject: Painting
Date: 23/09/2022

M.M: 40
Time : 2 Hours

General instruction:
All the 17 questions are compulsory.

SECTION- A

(1 × 5 = 5)

1. Which artistic manner Shahjahan established in his period? (1)
(A) Painting (B) Architecture
(C) Sculpture (D) None of these
2. The Mughal paintings are _____. (1)
(A) Person oriented (B) Anecdote oriented
(C) Story oriented (D) None of these
3. Which was the main centre of the Pahari school? (1)
(A) Kangra (B) Basohlie
(C) Chamba (D) None of these
4. Chaugan Player is a horizontal painting, It is influenced by _____. (1)
(A) Jodhpur- Bundi school (B) Jodhpur- Pala school
(C) Bundi- Mughal school (D) Mughal-Bundi school
5. The Rajasthani style continued upto the end of which century? (1)
(A) 1550 A.D. up to 17th Century (B) 1550 A.D. up to 19th Century
(C) 1550 A.D. up to 18th Century (D) None of these

SECTION- B

(1 × 4 = 4)

6. Which Rajasthani style of painting is the best known for its Bani Thani paintings? (1)
7. When did Chamba style get into its original form? (1)
8. Which Mughal painter has been named as the 'Raphel of East'? (1)
9. Portraits got special importance in the period of which Mughal emperor? (1)

SECTION- C

(2 × 2 =4)

10. What is a Miniature Painting? Give examples. (2)
11. Mention the names of any four famous painters of the Mughal School. (2)

SECTION- D

(3 × 3 =9)

12. Write a short note on the following Rajasthani paintings: (3)
(A) Bharat meets Rama at Chitracuta (B) Maru Ragini (C) Chaugan players
13. Do you receive any spiritual message from the famous Mughal miniature painting Kabeer and Raidas? Briefly explain. (3)

14. Write a short note of the following Pahari Paintings.
(A) Krishna with Gopis (B) Nand yashoda and Krishna going to Vrindavana

SECTION- E

(6 × 3 =18)

15. Write a short note on any two of the following paintings: (6)
(A) Hazrat Nizamuddin Auliya and Amir Khusro
(B) Chand Bibi Playing Polo (Chaugan)
(C) Falcon on a Bird-Rest
16. Write an essay on the development of the Rajasthani School of miniature painting. (6)
17. Why do you like or dislike the paintings of Mughal school of miniature painting included in your course of study? Justify your answer in detail with suitable examples. (6)